

MAY JUNE 2017





STEPINST

SAINT BART'S DINING • BIKING THE DANUBE RIVER • INSIDER'S STOCKHOLM

GOLDENEYE

ORACABESSA BAY . ST. MARY

amaica



Elaine Srnka

Take Note

OTELS ARE AN INTEGRAL PART OF travel. They can be the focal point of an itinerary, or simply a place to lay your head after a day of sightseeing or the night before you set sail on a cruise. While some hotels promise a comfortable home away from home, others entice with the opportunity to leave everything behind for a few days of exciting escape. Regardless of what you're looking for, there's a hotel for you. Virtuoso's Hotel and Resort program - celebrating its 25th anniversary this year - now includes 1,200 properties around the world, large and small.

While the mantra "Go big or go home" has its merits, this issue focuses on the diminutive aspects of hospitality. In "Small Wonders," featuring 20 hotels with 20 rooms or fewer (page 69), assistant editor Amy Cassell shines a spotlight on the lesser-known gems in our vast network of properties. And "It's the Little Things" (page 99) looks at everyday objects that indicate a hotel's attention to detail. (Clearly, I'm a sucker for a hotel notepad – such a simple, functional luxury.) We put a call out to all our hotel partners, who sent us literally hundreds of products for consideration. Says associate art director Korena Bolding Sinnett, who spearheaded the project, "I was so impressed by the design and branding. Small touches make a big difference in separating a Virtuoso hotel from the others."

There's much more in this issue, from an AmaWaterways cruise that lets you bike along the Danube River (page 90) to a tour of Stockholm's neighborhoods (page 82) and other inspiring trip ideas to write home about – preferably on hotel stationery.

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The Bever









THE WRITE STUFF

Go ahead, pocket that pen – it's free advertising for the hotel, and a utilitarian reminder of a memorable stay after you check out. A trend we're noticing: Pencils are the new pens at some properties.